nBouvet

Duo Concertant

pour Harpe et Piano

DÉDIÉ

à Madame de Boufflers,

PAR

J. L. DUSSEK.

Op. 74. Prix 9.f

Propriété de l'Editeur *Déposé à la Bibl.e Imp.le*

A PARIS,
Chez Nadermann, Editeur de Musique et Facteur de Harpes, Rue de Richelieu, Passage de l'ancien Café de Foi, à la Clef d'Or.
(1510.)

Vm7 41102

Strictement réservé à l'usage privé
(Loi n° 57-298 du 11-3-57, art. 41, 2°.

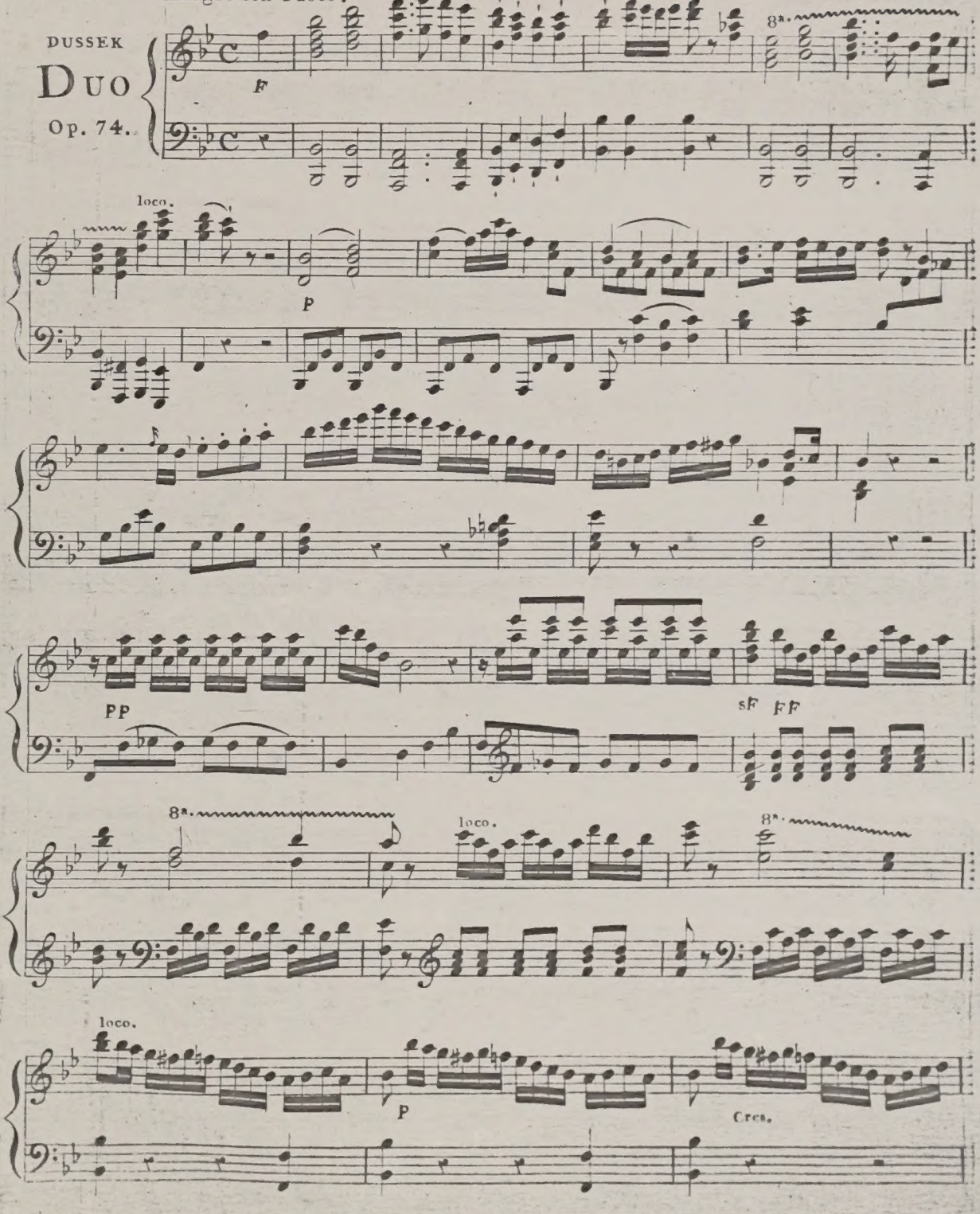
PIANO

Allegro con Fuoco.

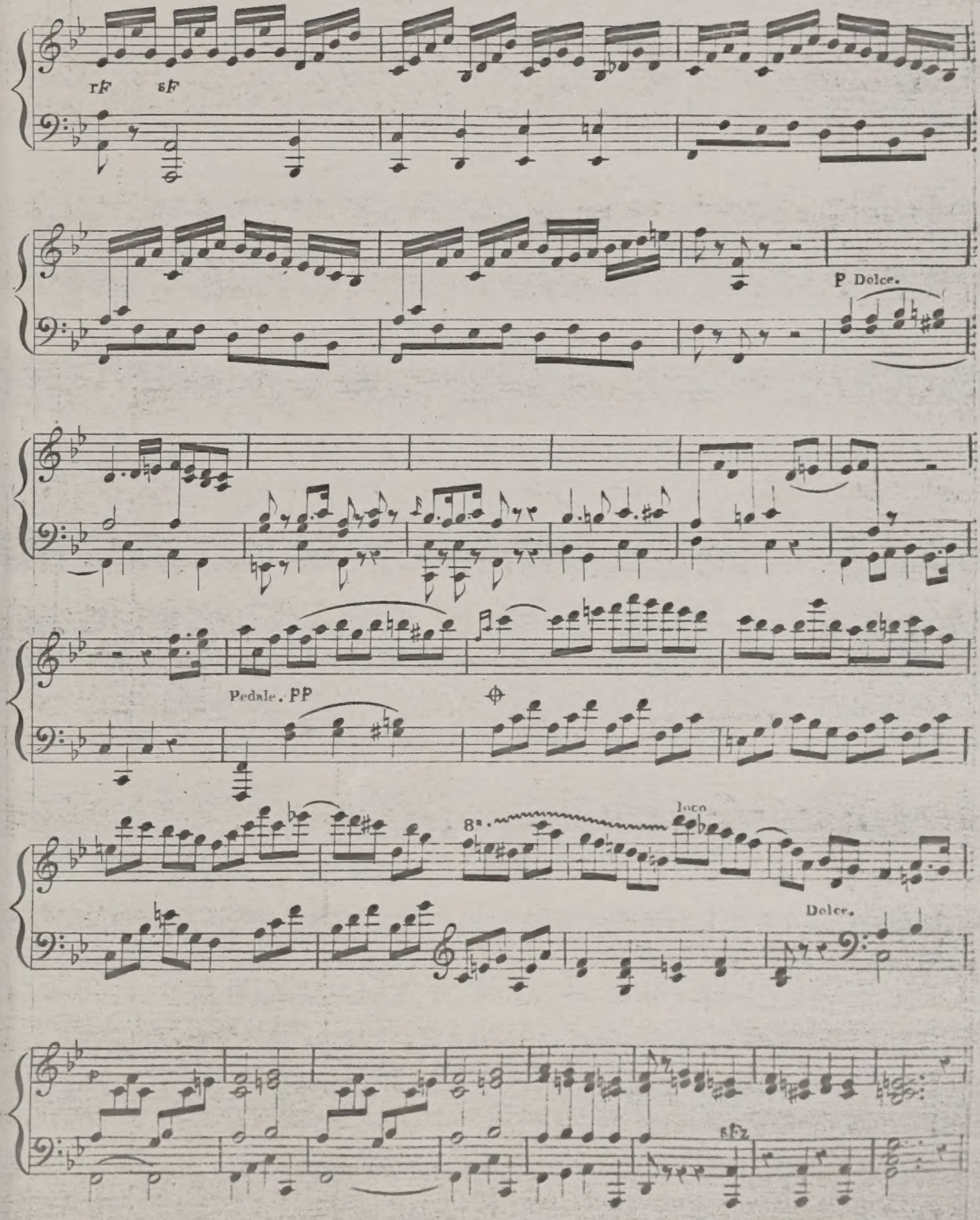
DUSSEK

DUO

Op. 74.

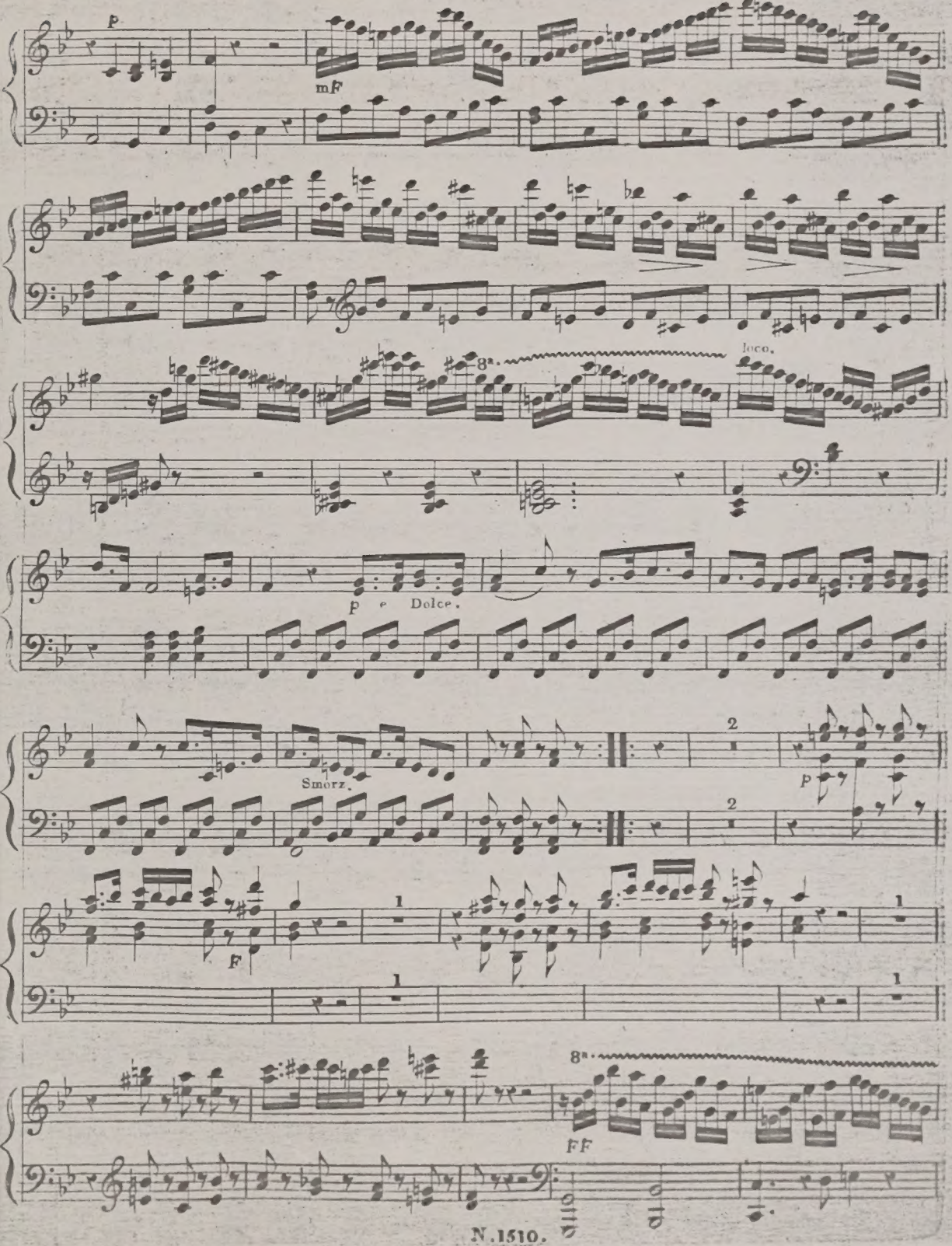


Strictement réservé à l'usage privé
(Loi n° 57-298 du 11.3.57, art 41, 2°

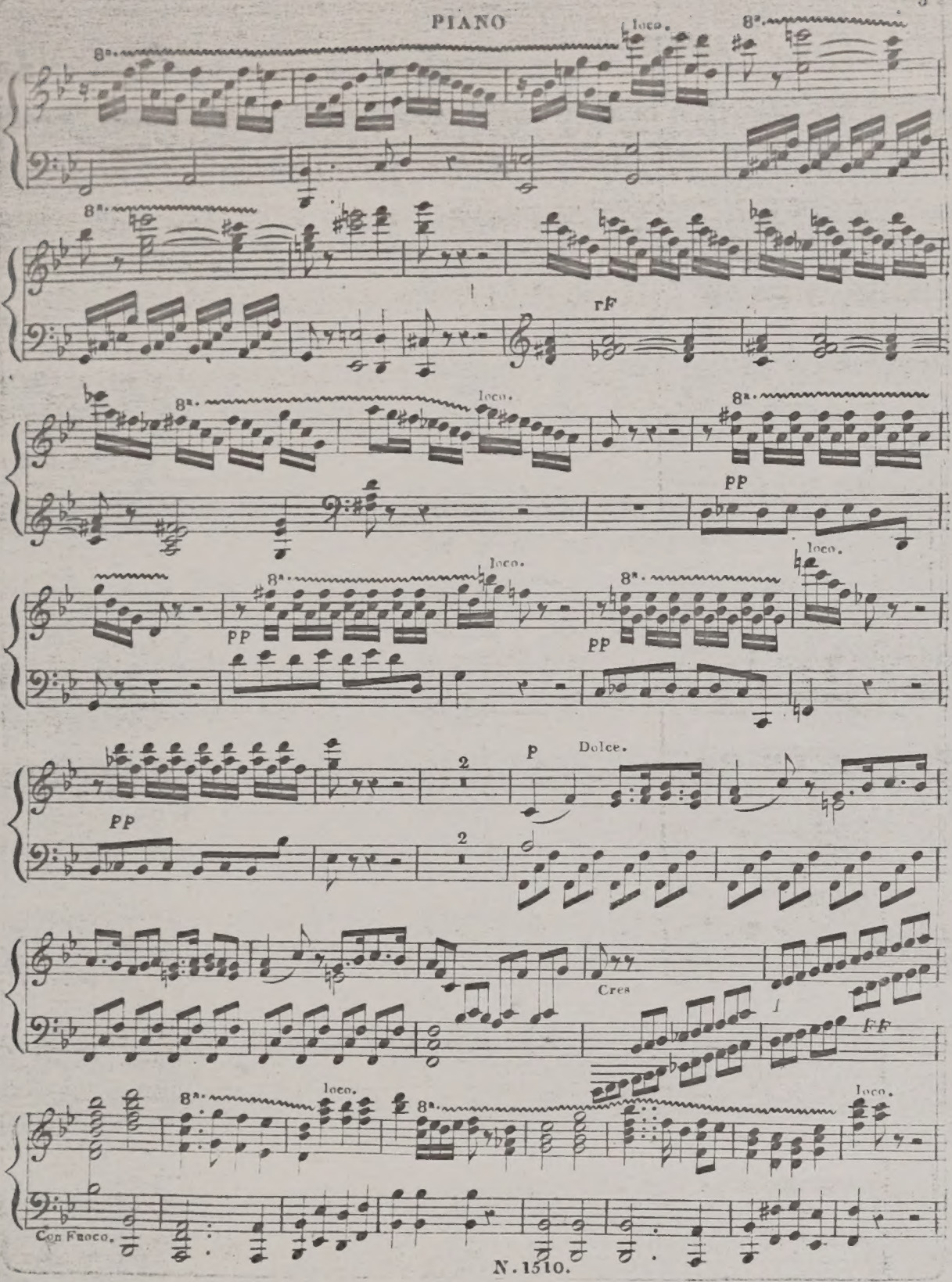

rF
sF
P Dolce.
Pedale. PP
8a
loco
Dolce.
sFz

Strictement réservé à l'usage privé
(Loi n° 57-298 du 11 mars 1957 art. 41)

PIANO



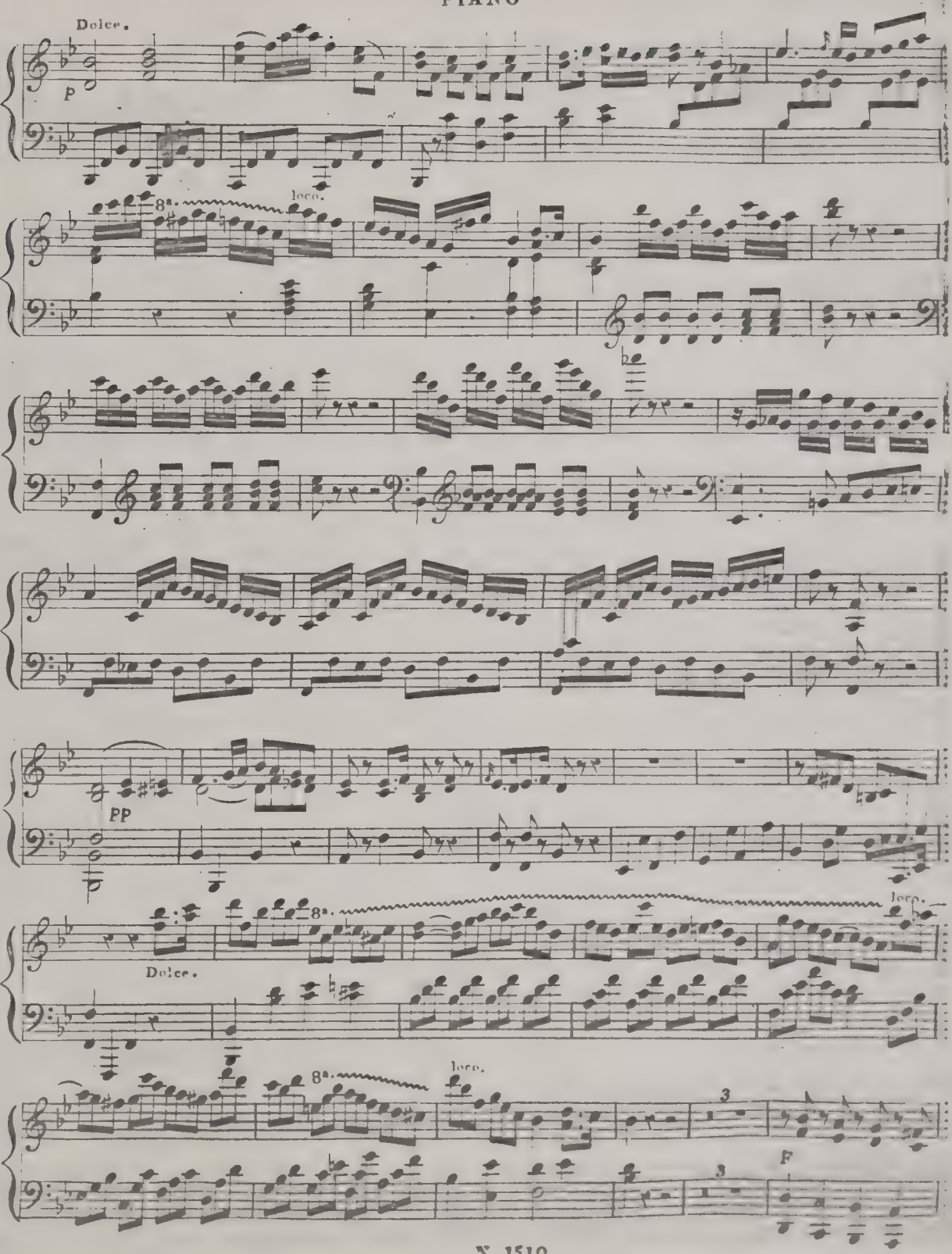
Strictement réservé à l'usage privé
(Loi n° 57-298 du 11 [illegible] art 41, 2°

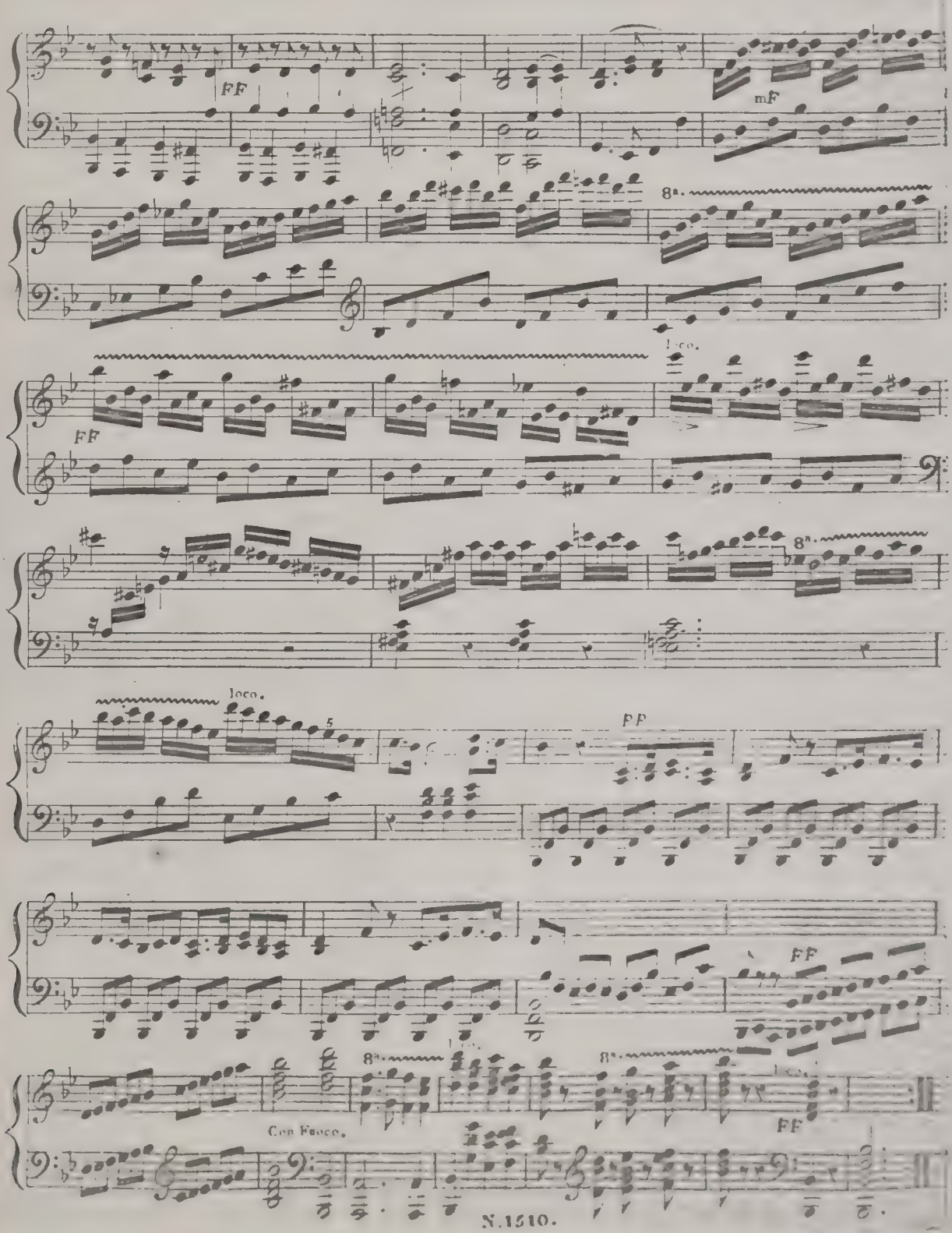

8a.
loco.
rF
pp
p
Dolce.
2
Cres
f
ff
Con Fuoco.

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

http://www.archive.org/details/duoconcertantpou01duss

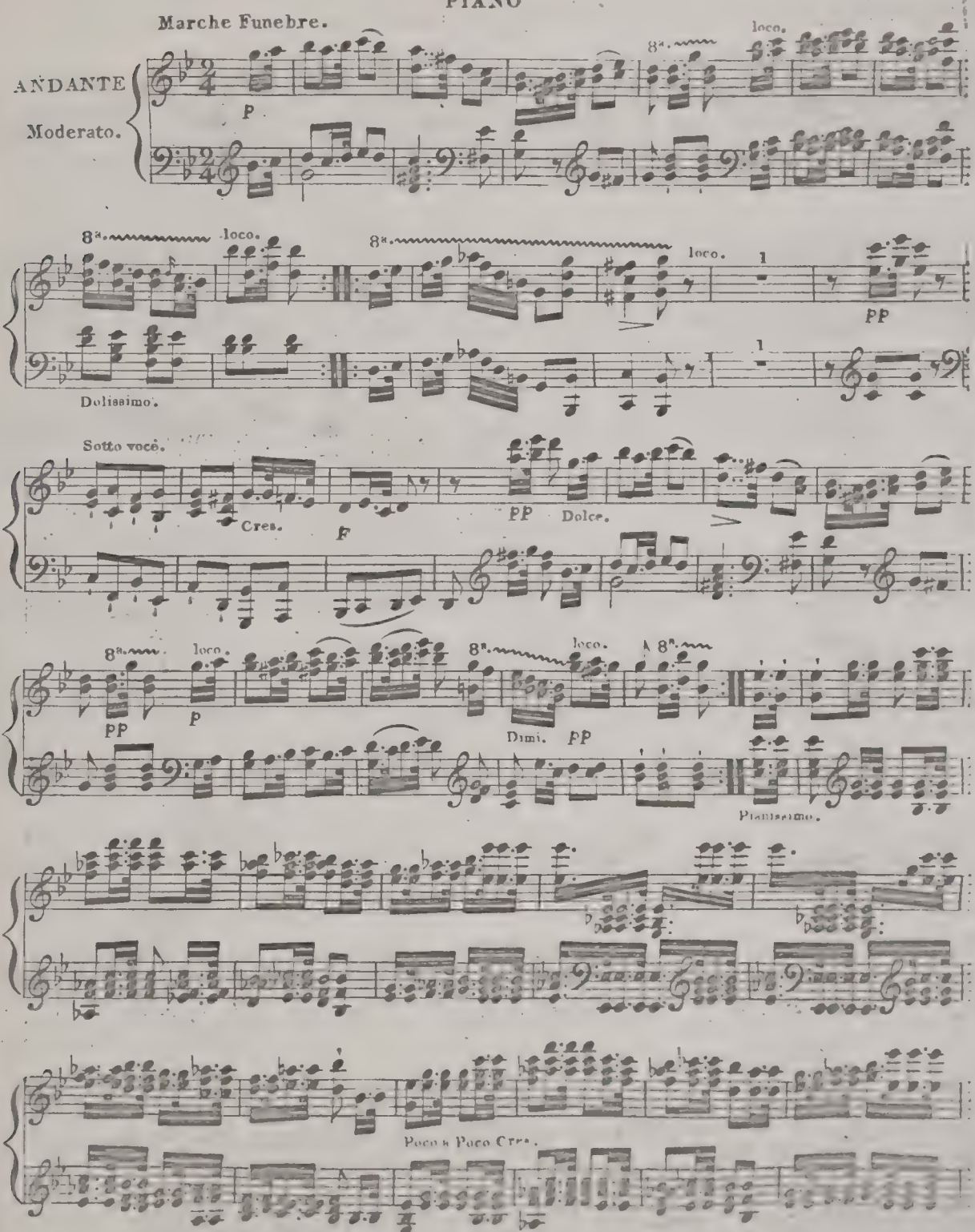
PIANO

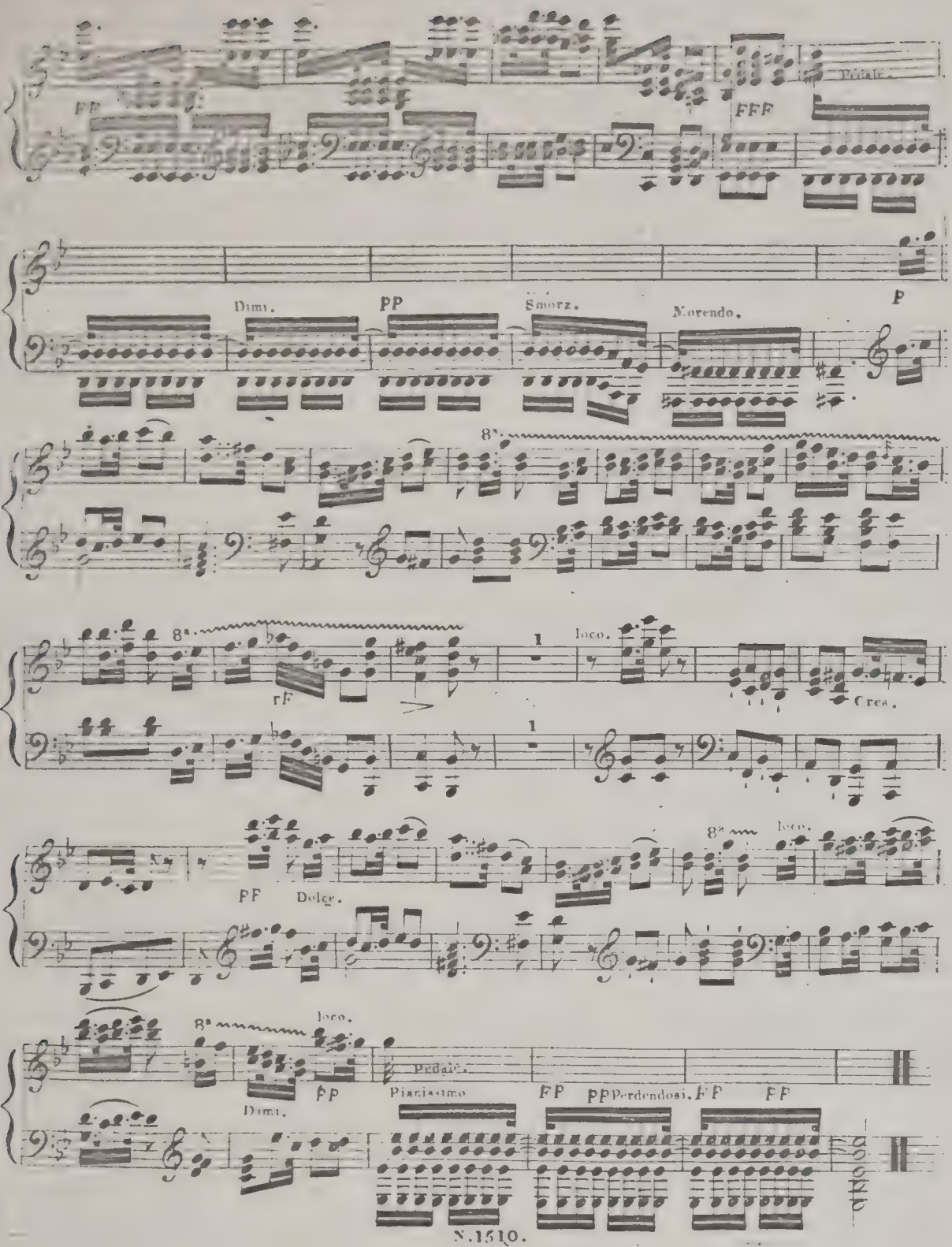



FF
mF
8a.
loco.
FF
loco.
FF
FF
8a.
8a.
loco.
FF
Con Fuoco.

PIANO

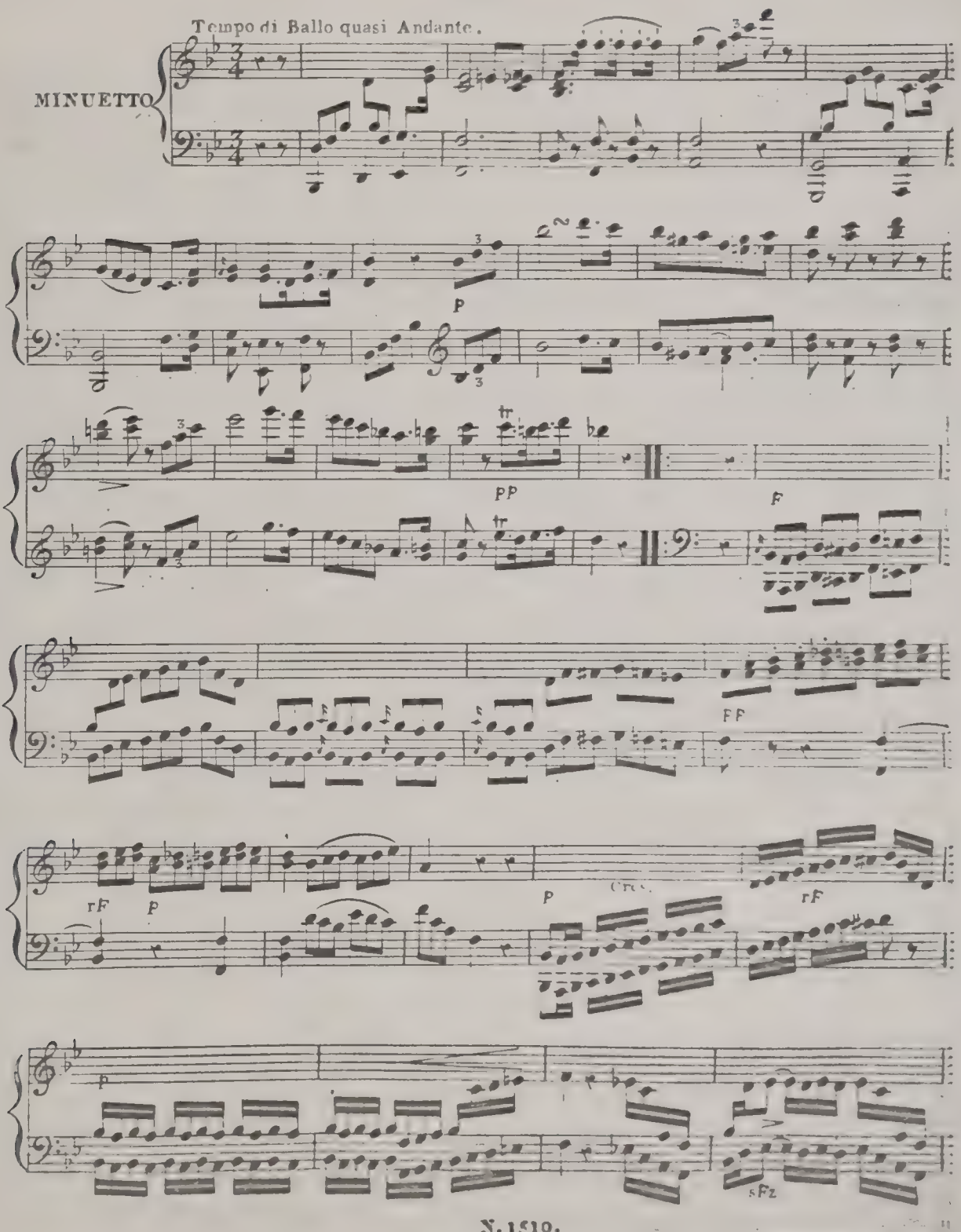
Marche Funebre.

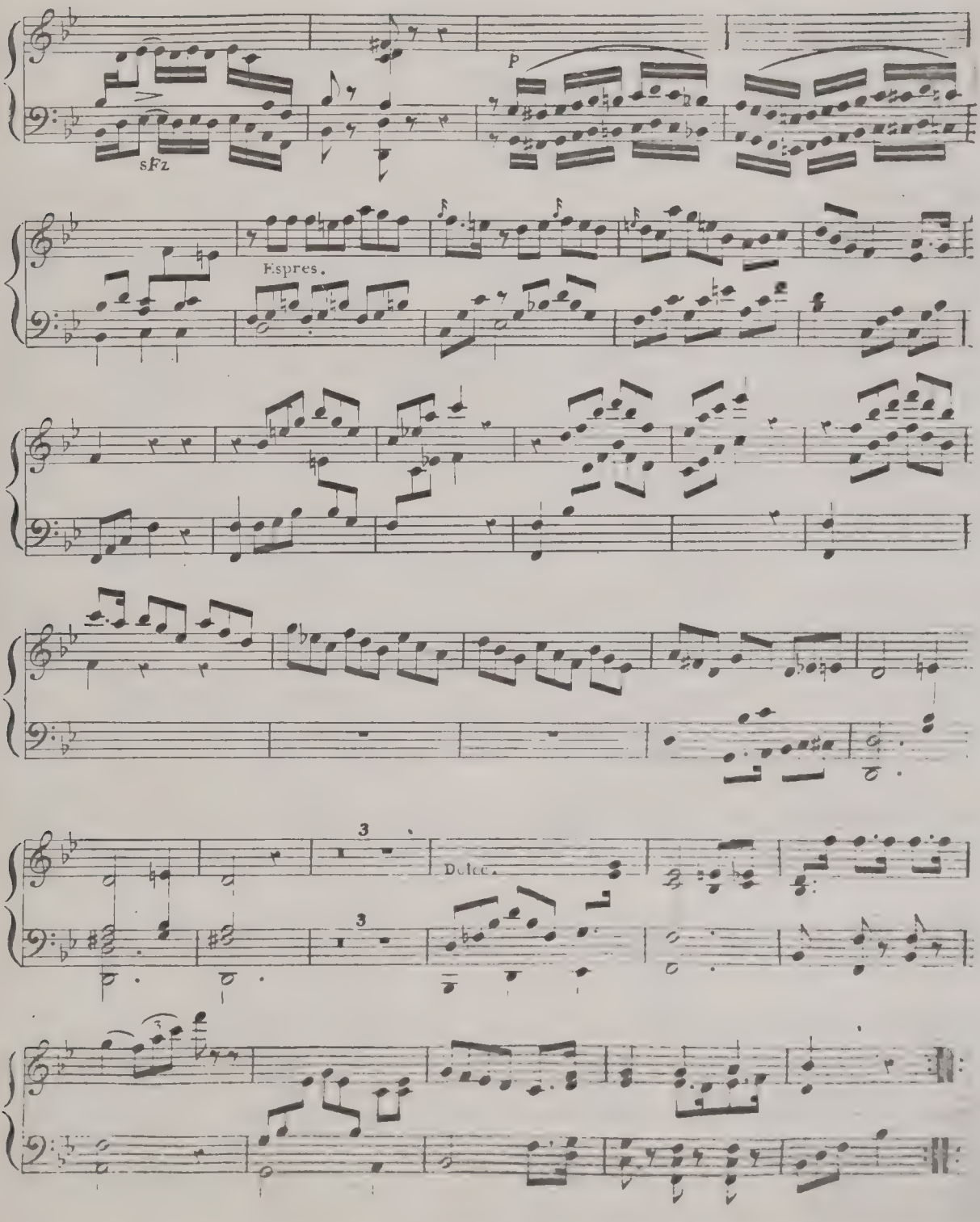



Pedale.
FFF
Dimi.
PP
Smorz.
Morendo.
P
8ª
rF
1
loco.
Cres.
PP
Dolce.
Pedale.
Pianissimo
FP
PP
Perdendosi.
FP
FP

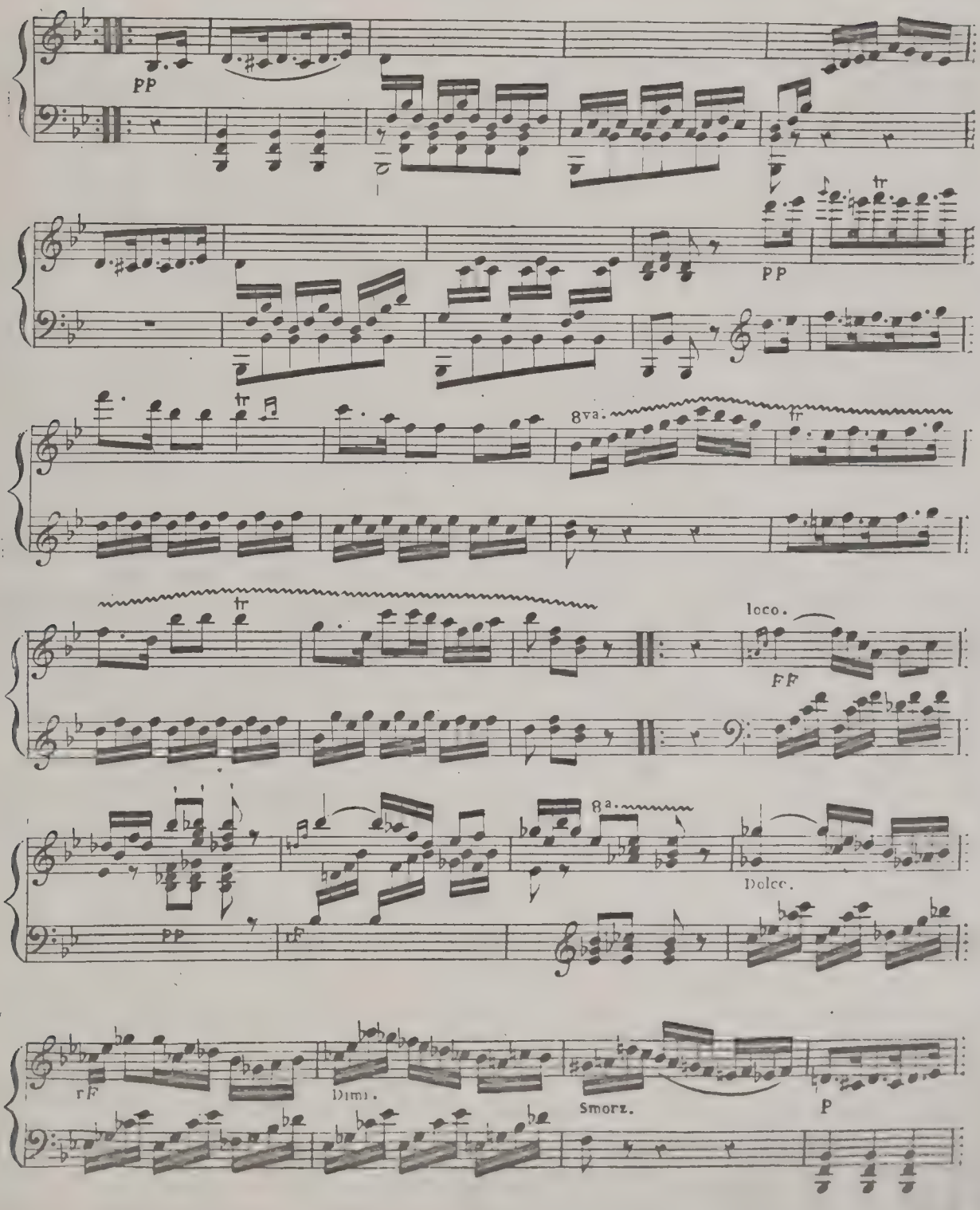
N.1510.

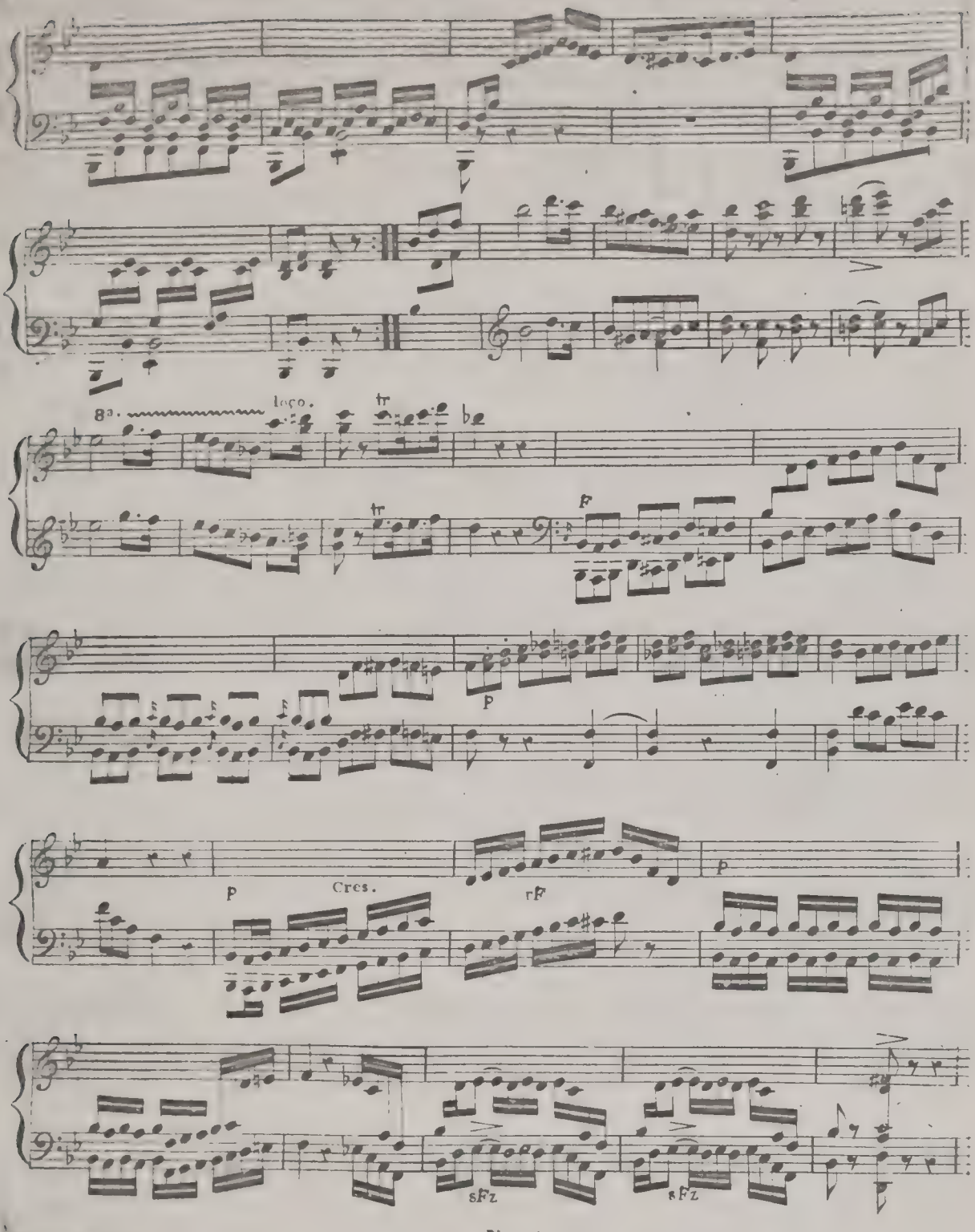
PIANO

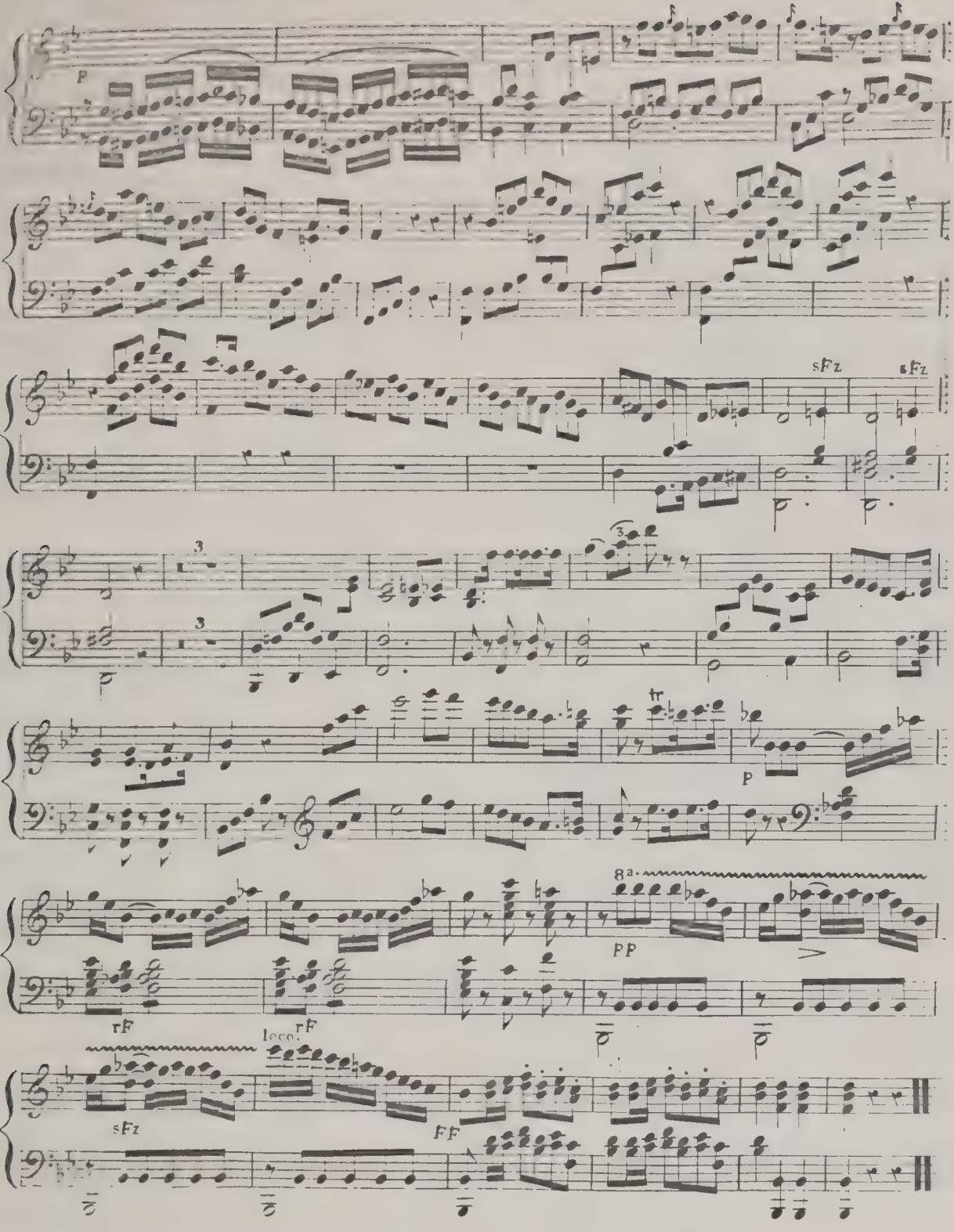

Tempo di Ballo quasi Andante.
MINUETTO
P
PP
F
FF
rF
P
Cres.
rF
P
sFz


sFz
P
Espres.
3
3
Dolce.

PIANO




8va.
loco.
tr
tr
F
P
P
Cres.
rF
P
sFz
sFz


P
sFz
sFz
3
3
3
P
8a
PP
rF
rF
loco.
sFz
FF

Opus 74 -

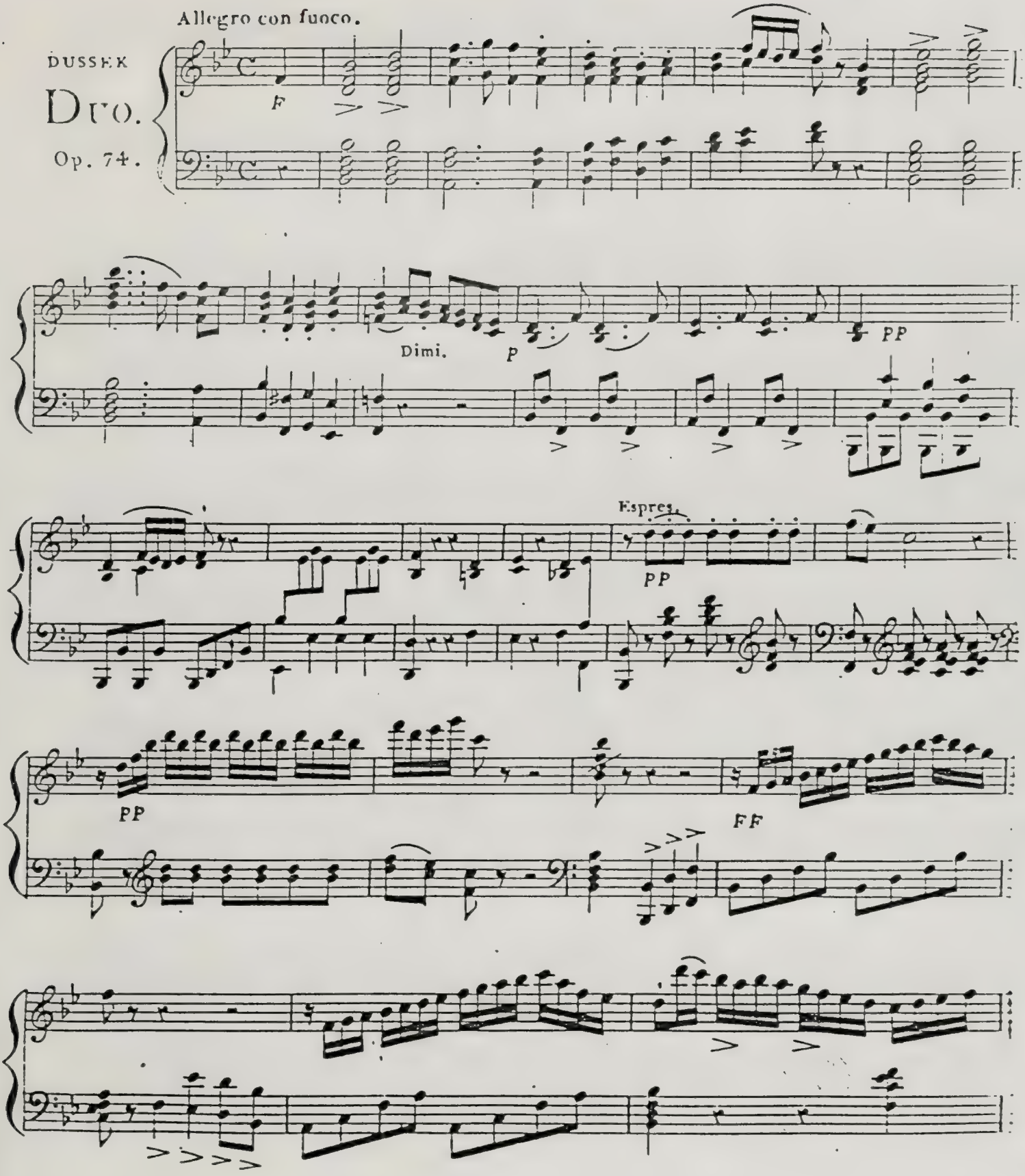
HARPE

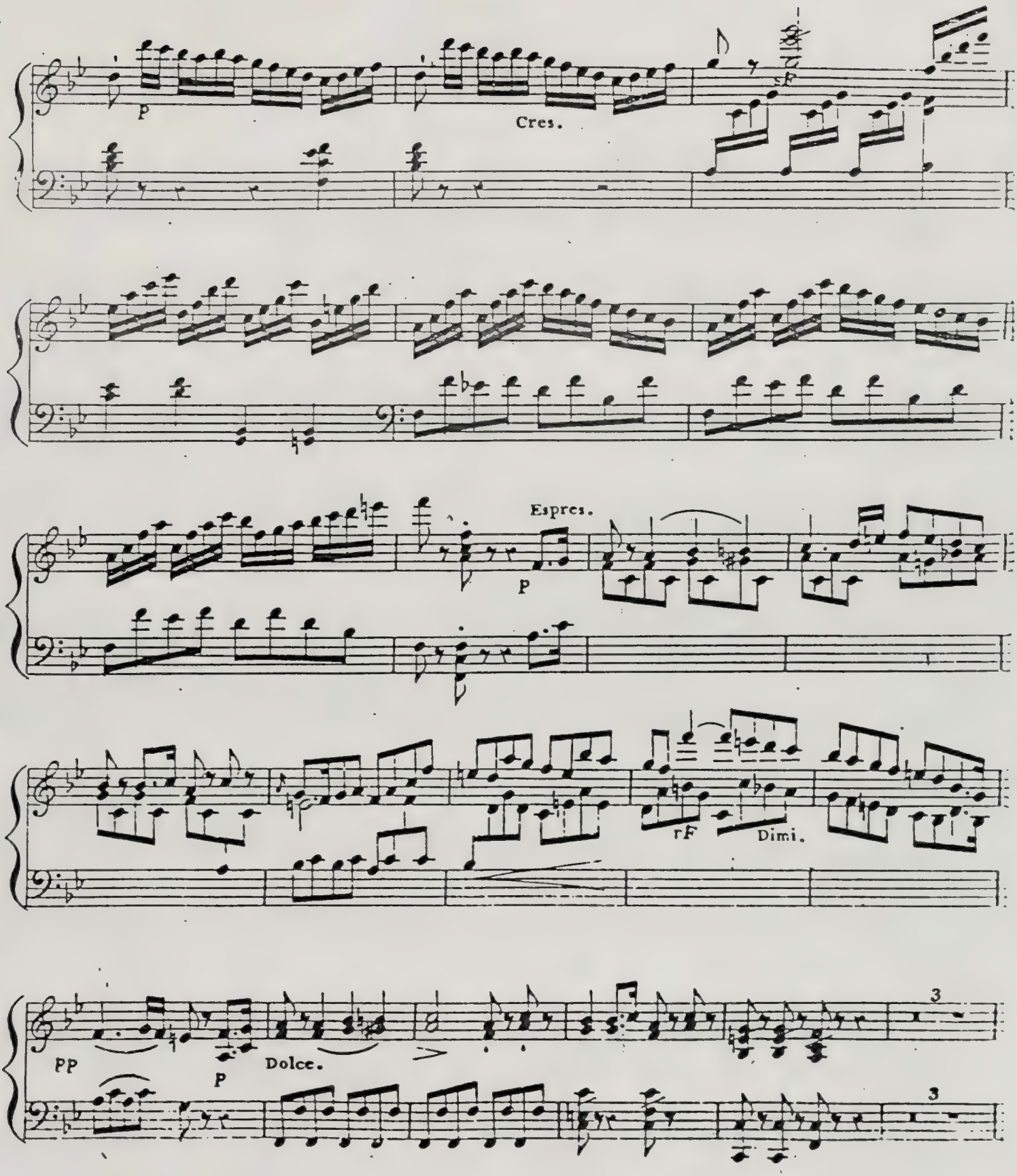
Allegro con fuoco.

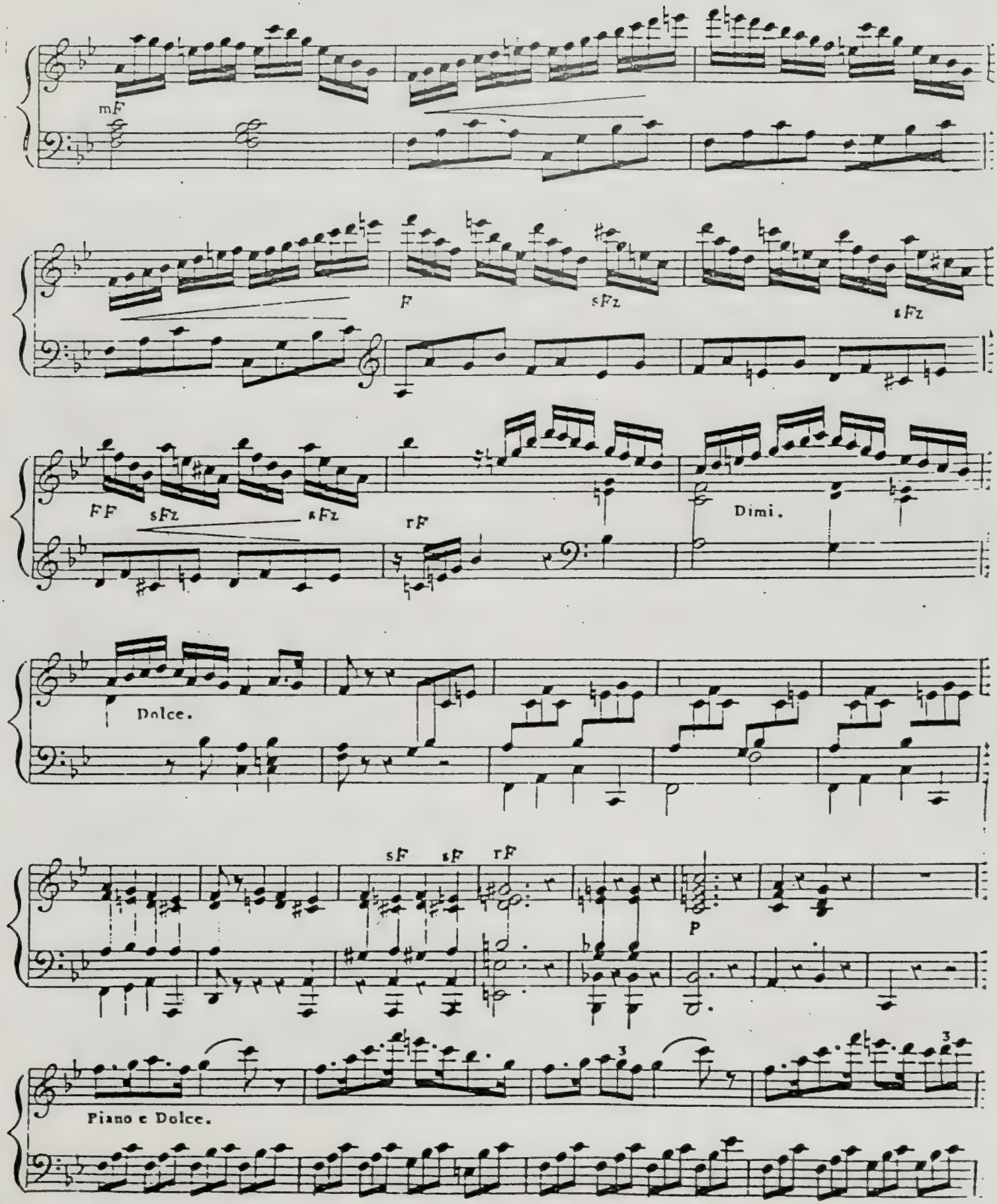
DUSSEK

Duo.

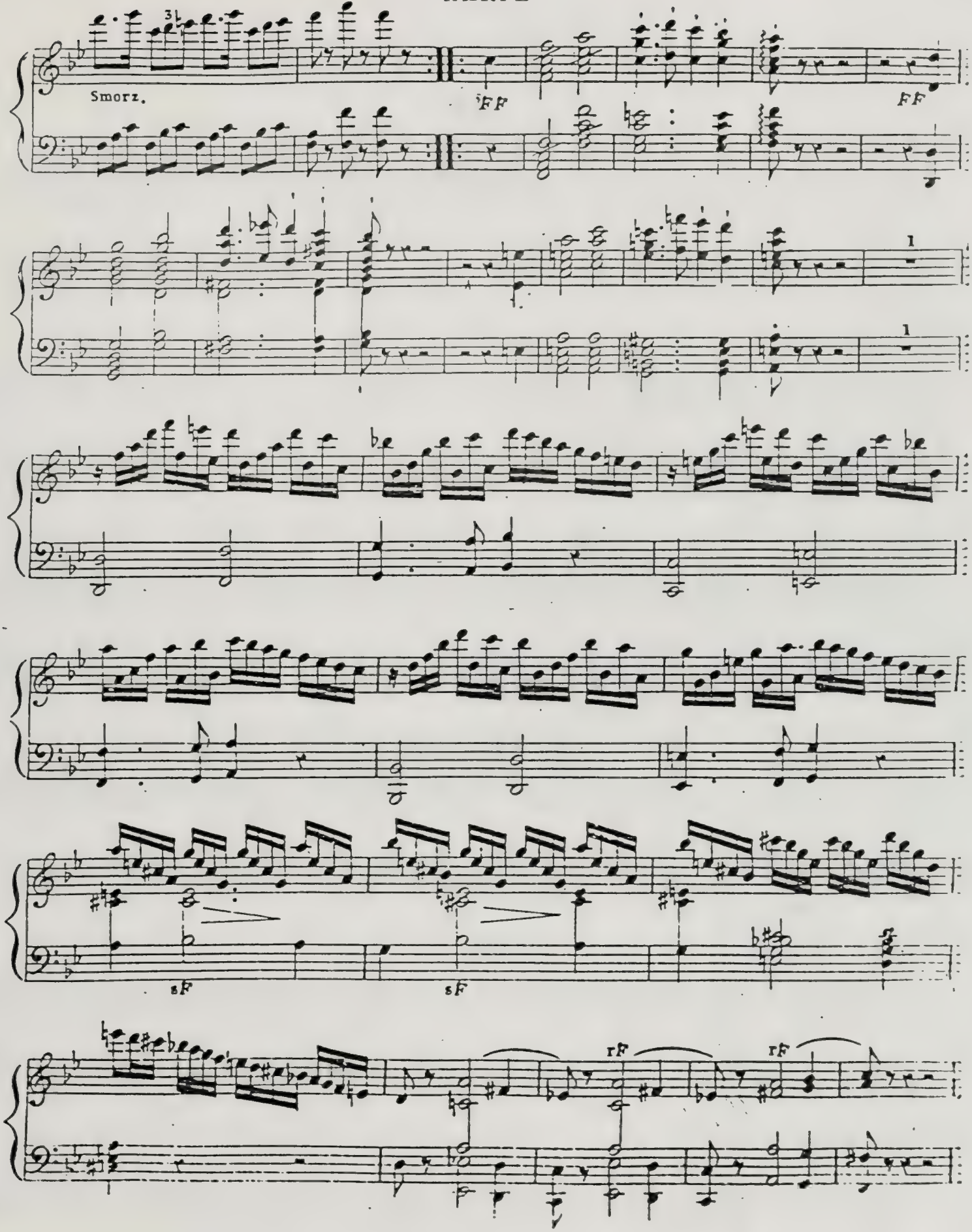
Op. 74.



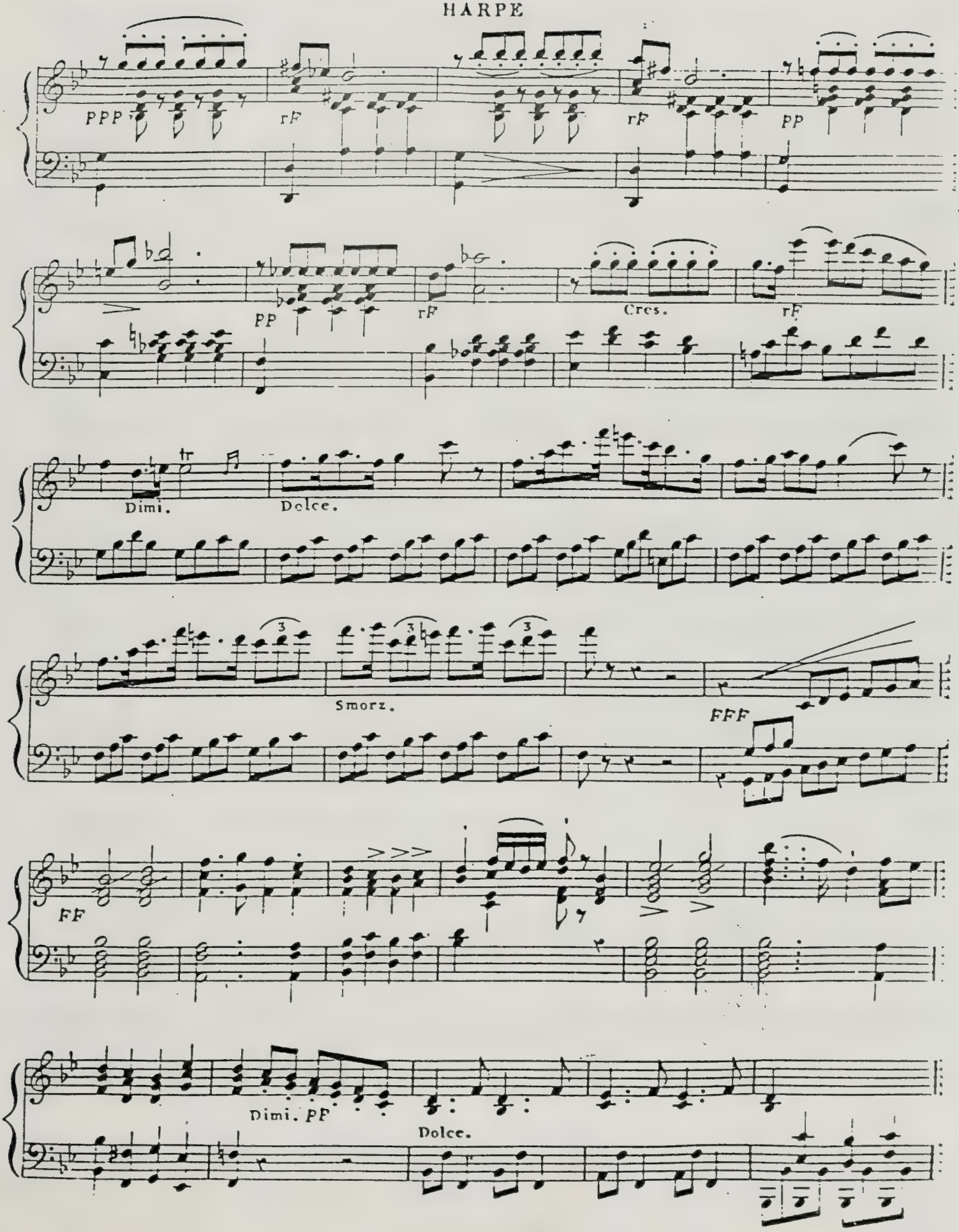

p
Cres.
sF
Espres.
p
rF
Dimi.
PP
p
Dolce.
3
3

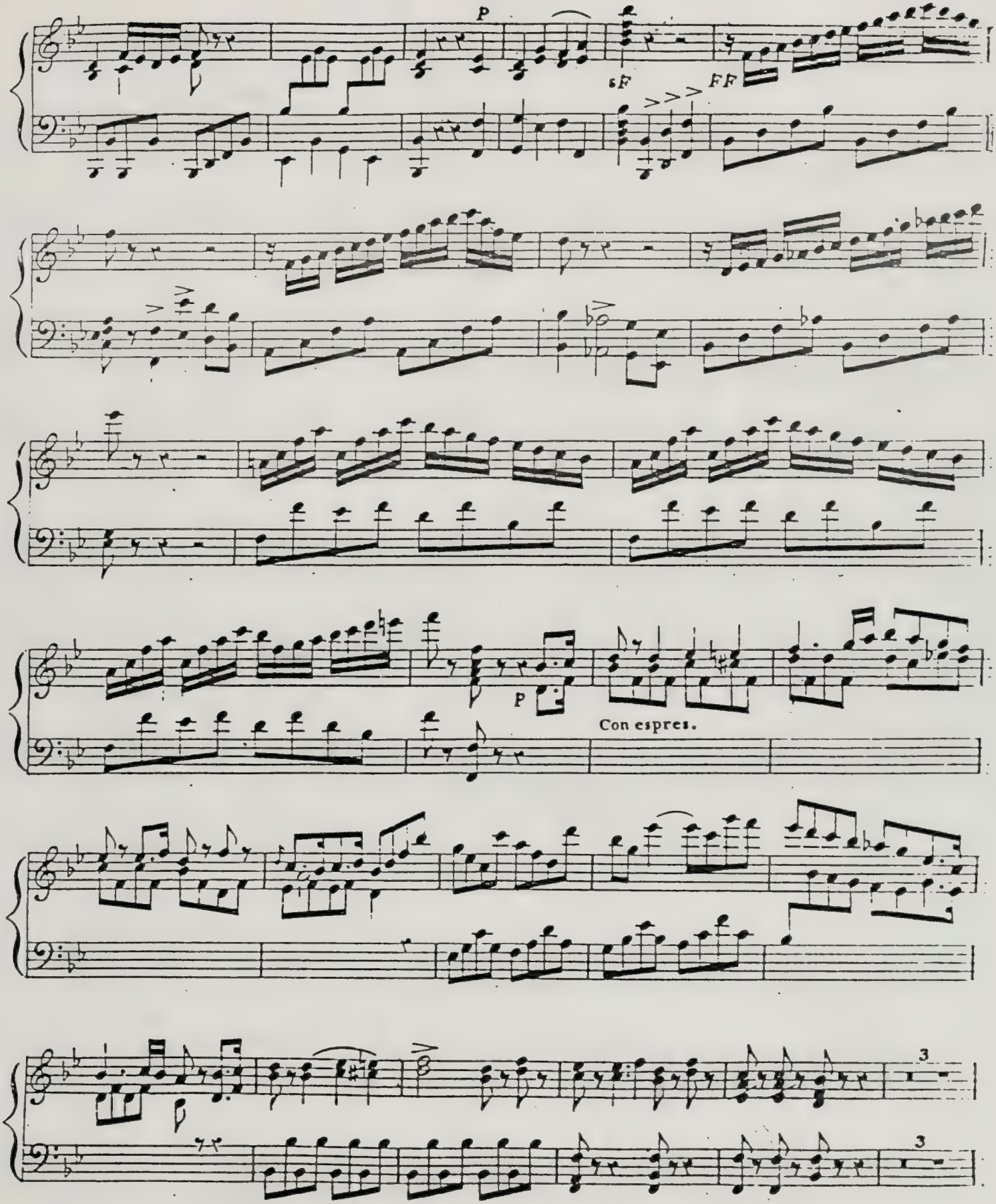

mF
F
sFz
sFz
FF
sFz
sFz
rF
Dimi.
Dolce.
sF
sF
rF
P
Piano e Dolce.

HARPE

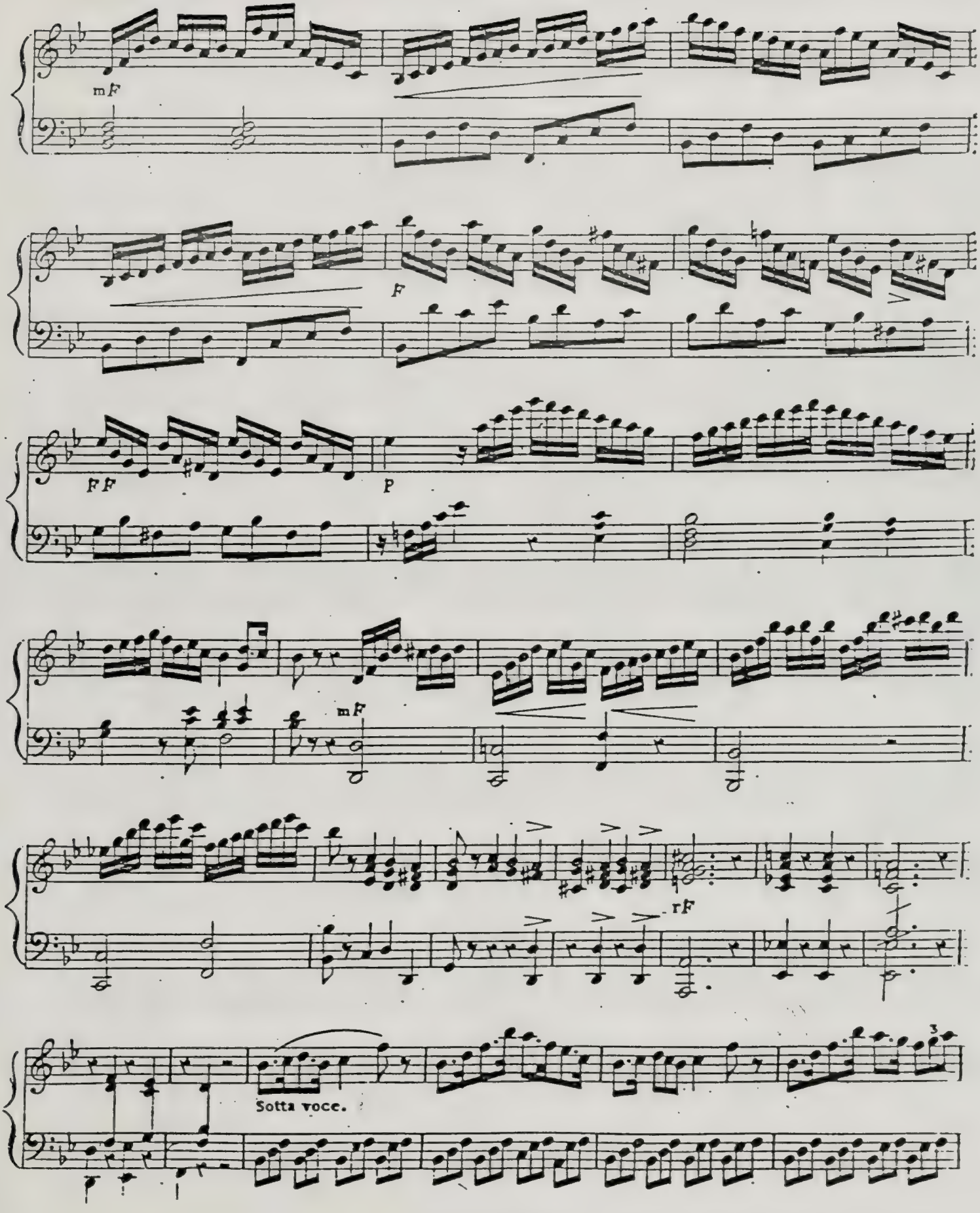


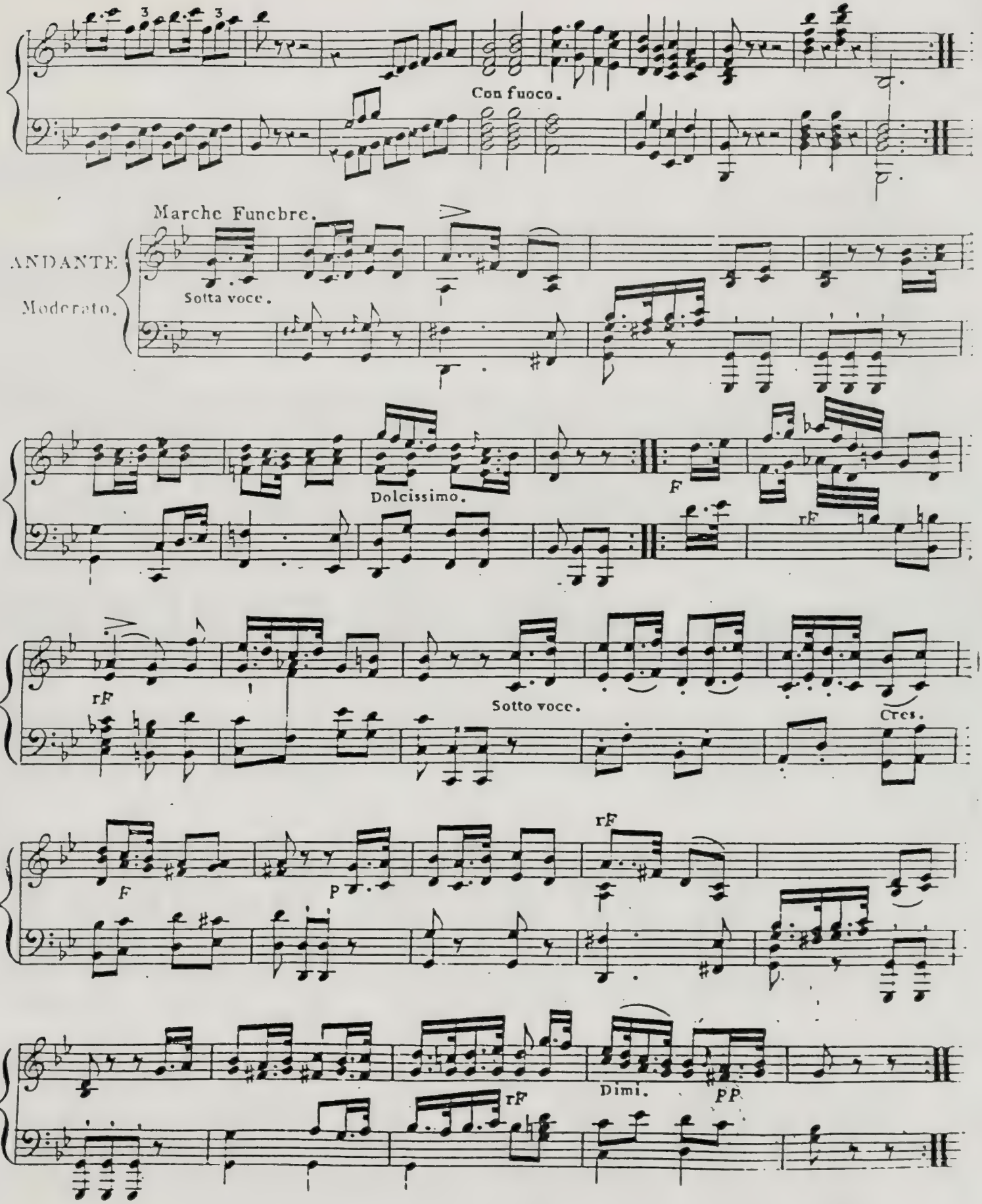
HARPE



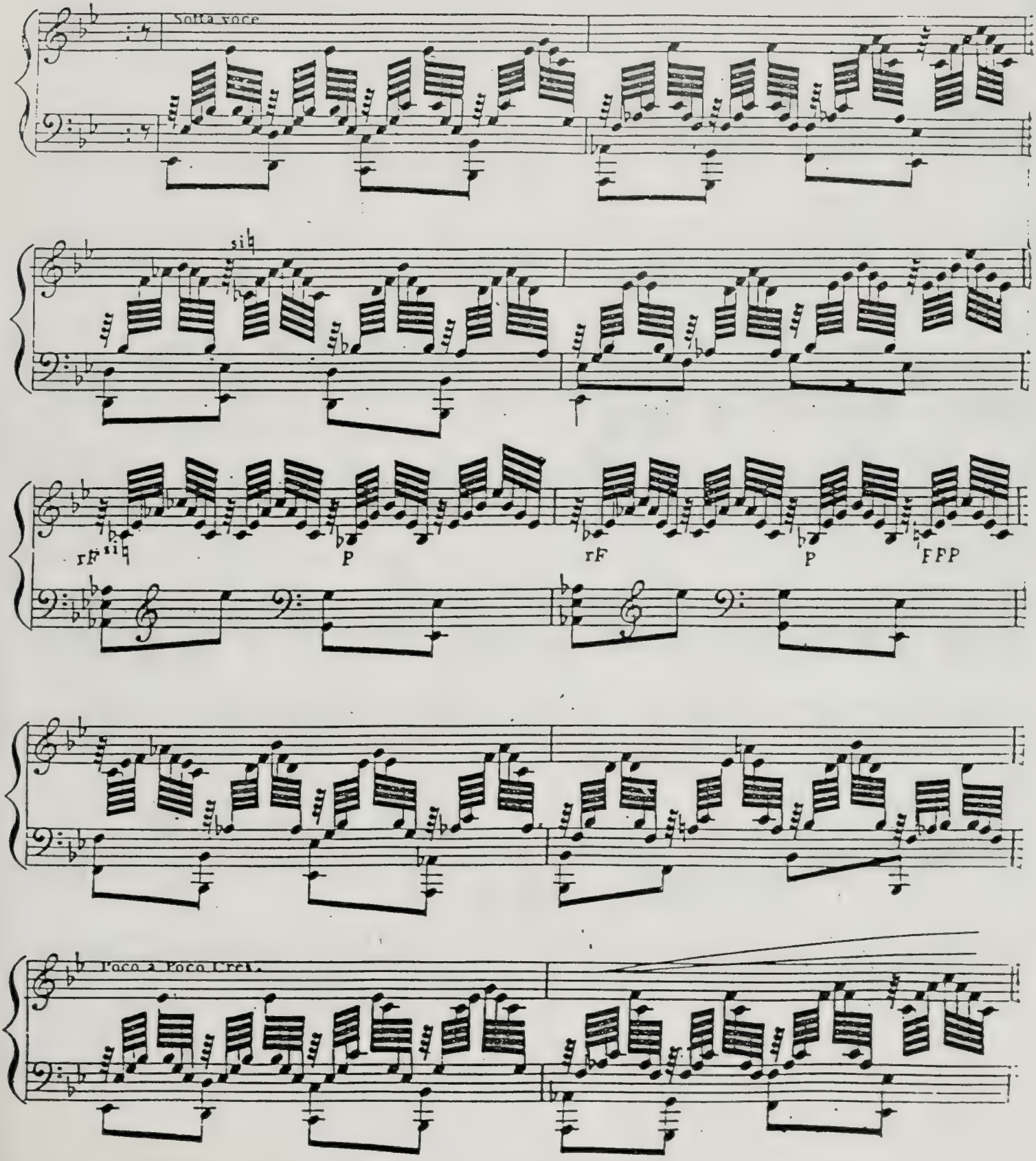

P
sF
FF
P
Con espres.
3
3

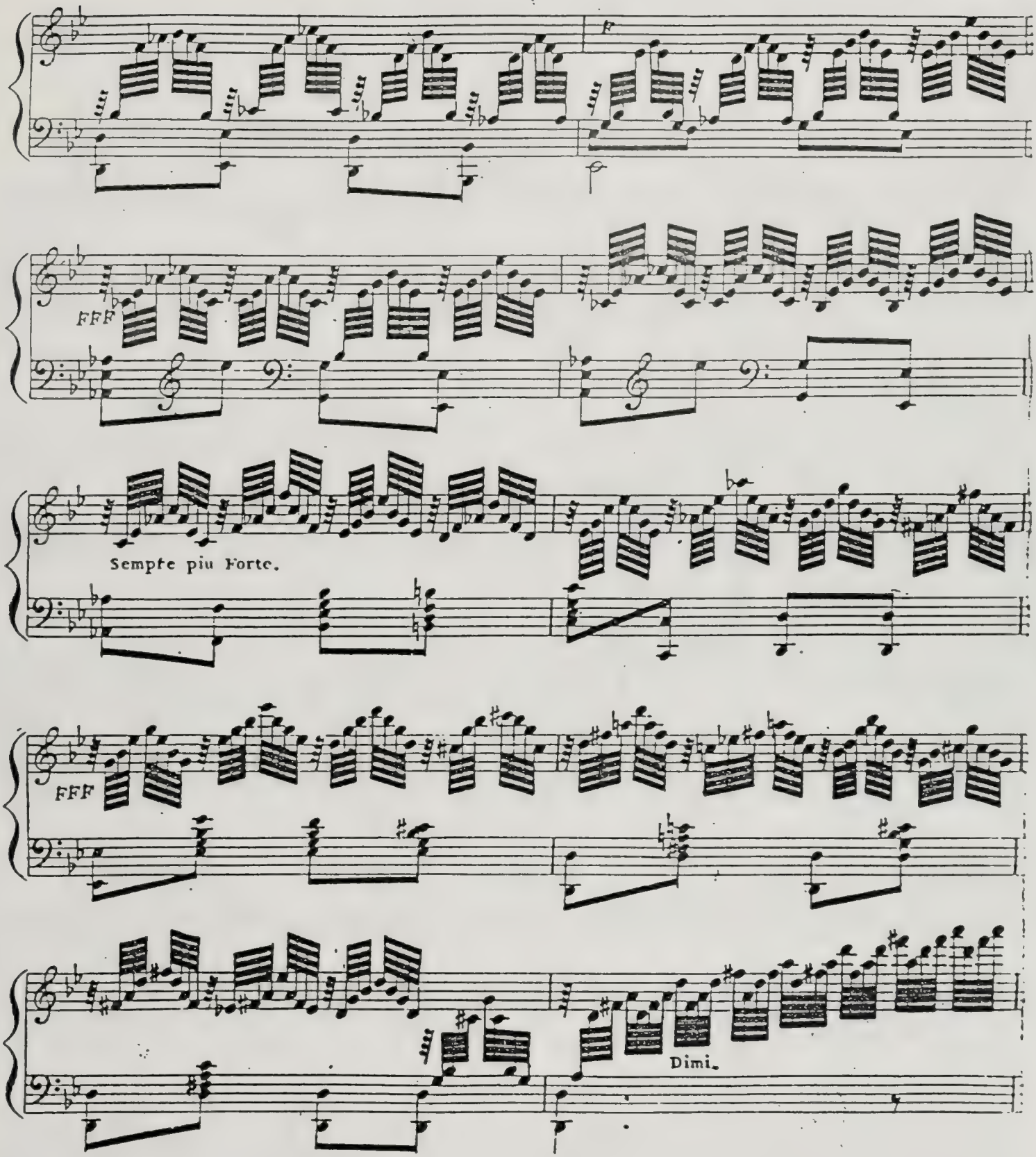
HARPE



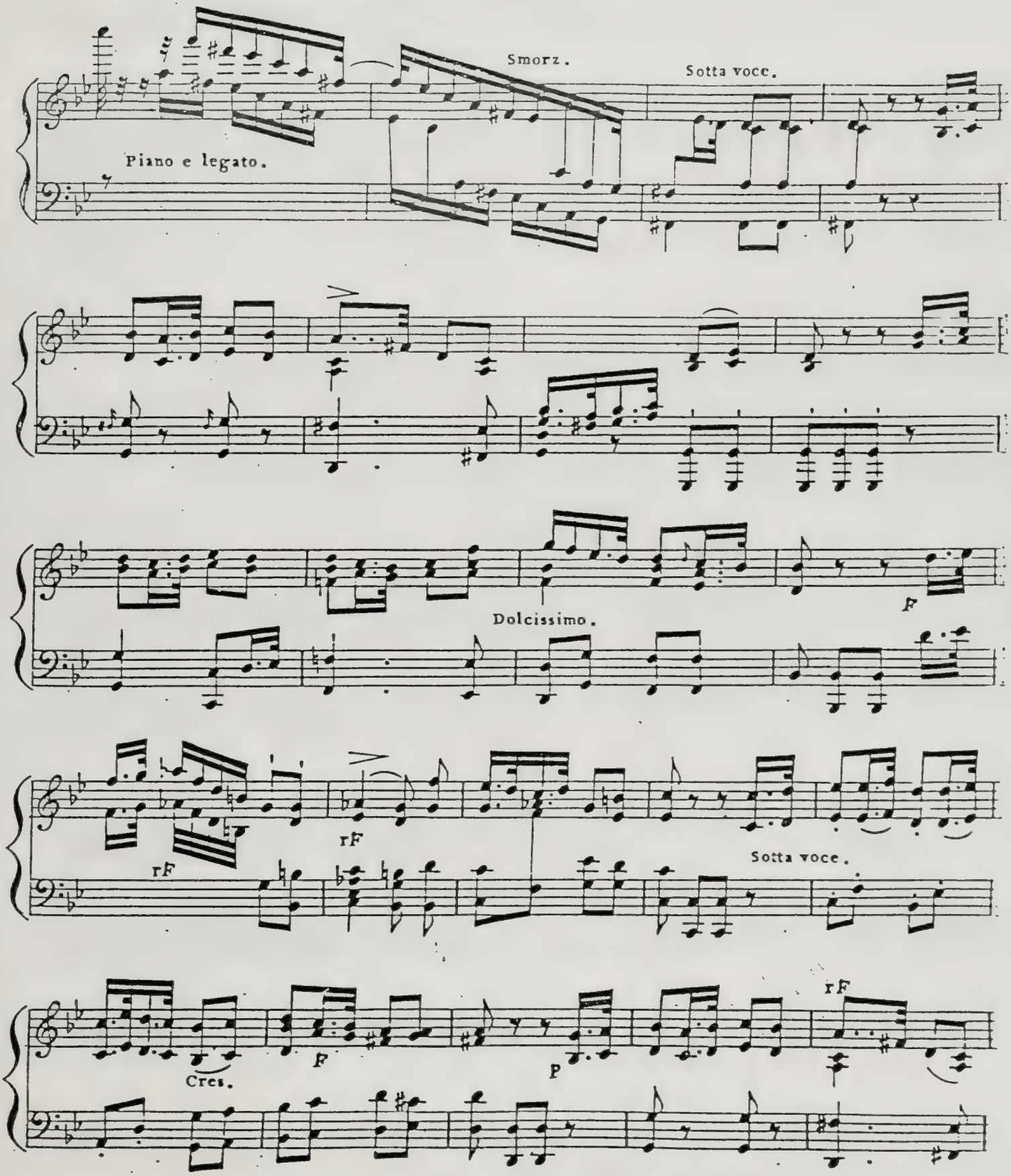

Con fuoco.
Marche Funebre.
ANDANTE
Moderato.
Sotta voce.
Dolcissimo.
F
rF
rF
Sotto voce.
Cres.
F
P
rF
rF
Dimi.
PP

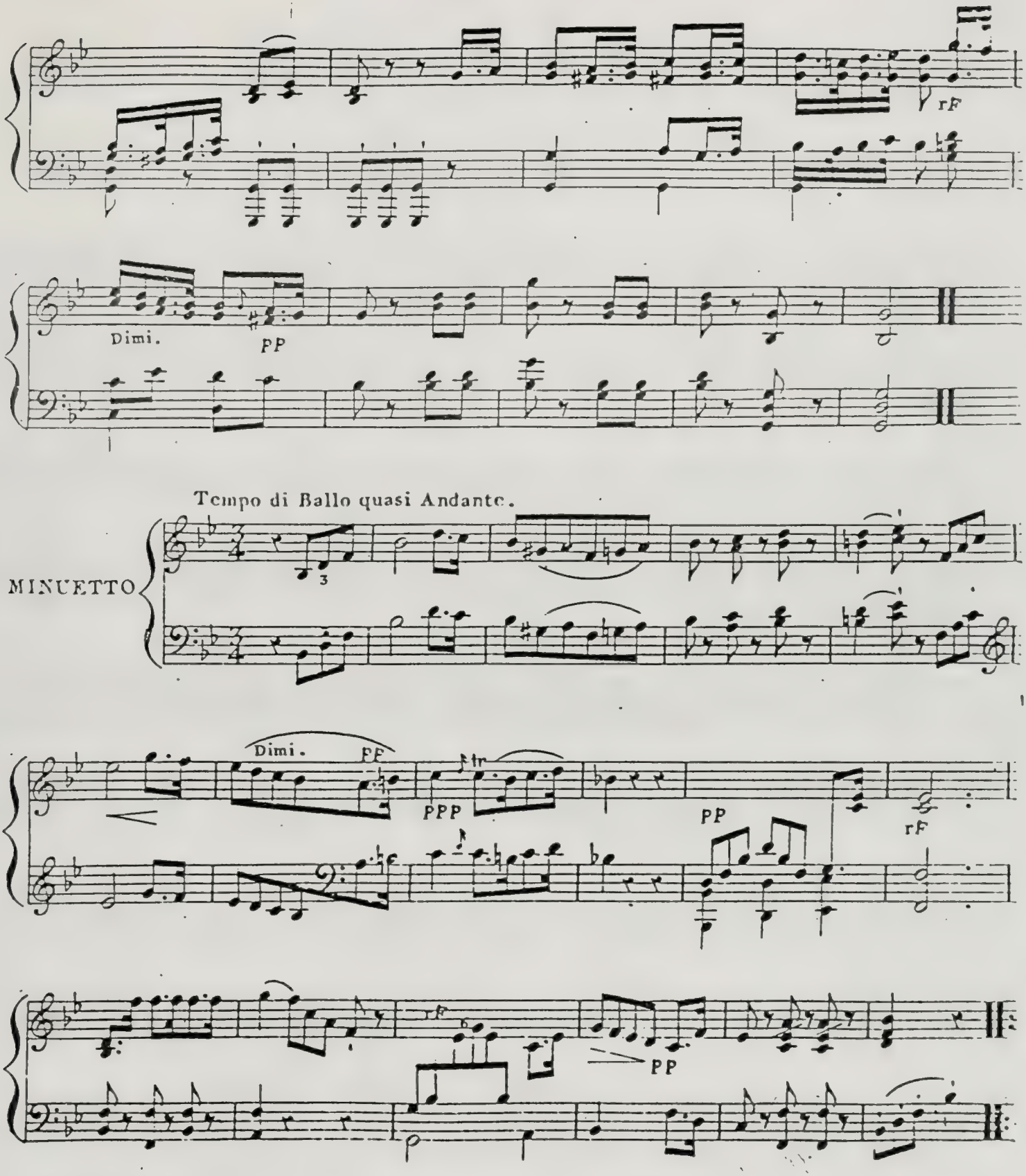
HARPE



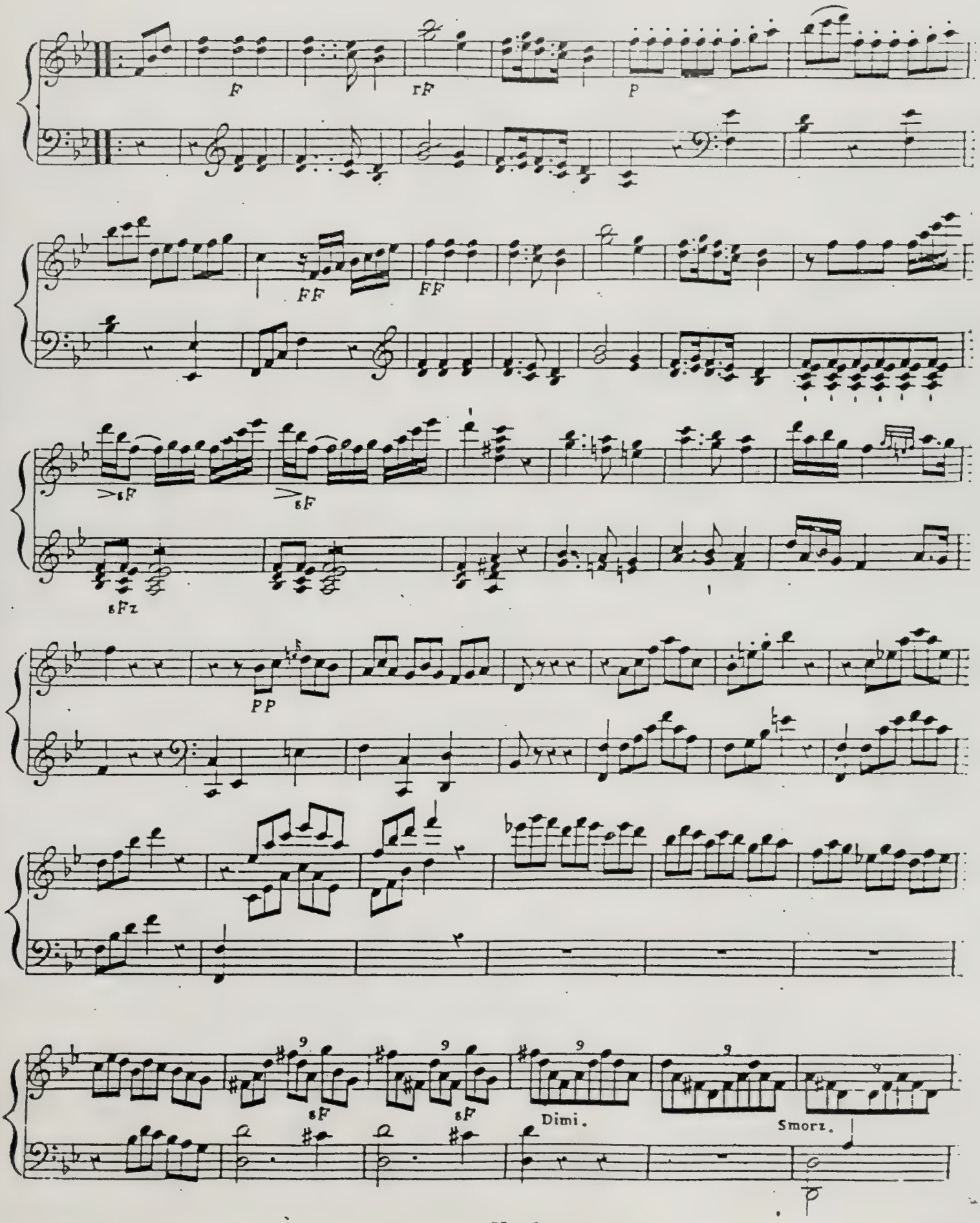

FFF
Sempre piu Forte.
FFF
Dimi.

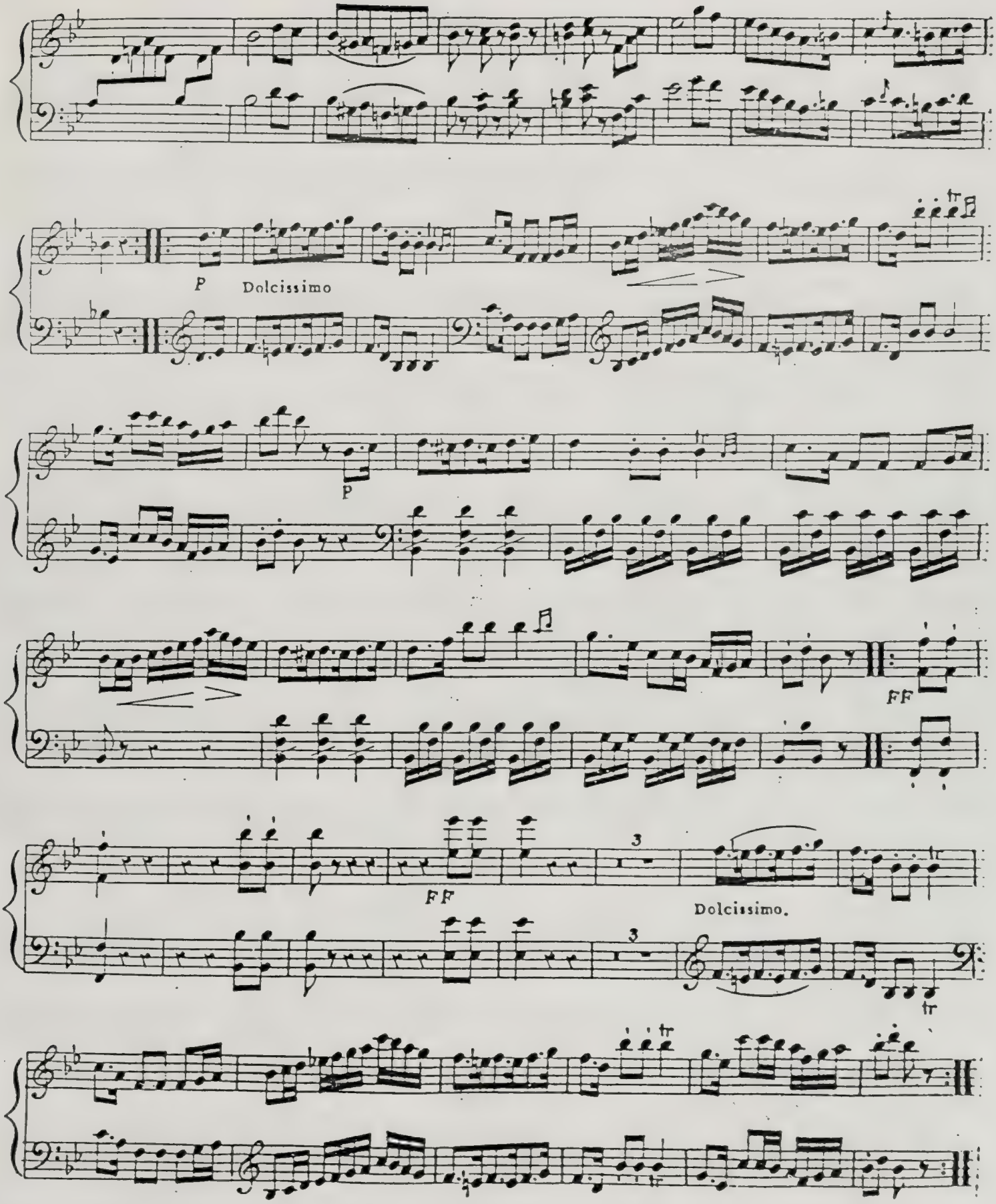
HARPE


Smorz.
Sotta voce.
Piano e legato.
Dolcissimo.
F
rF
rF
Sotta voce.
Cres.
F
P
rF

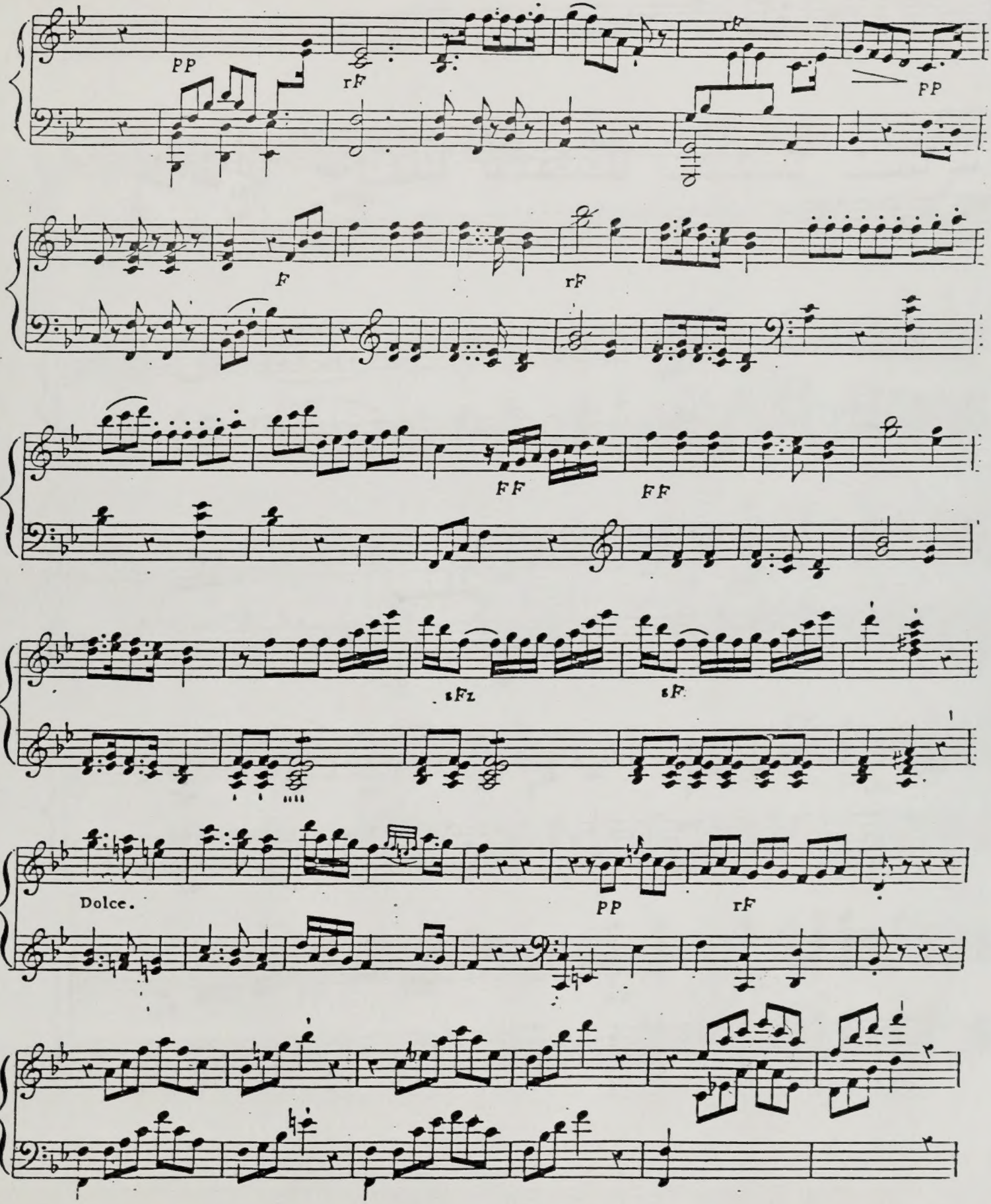
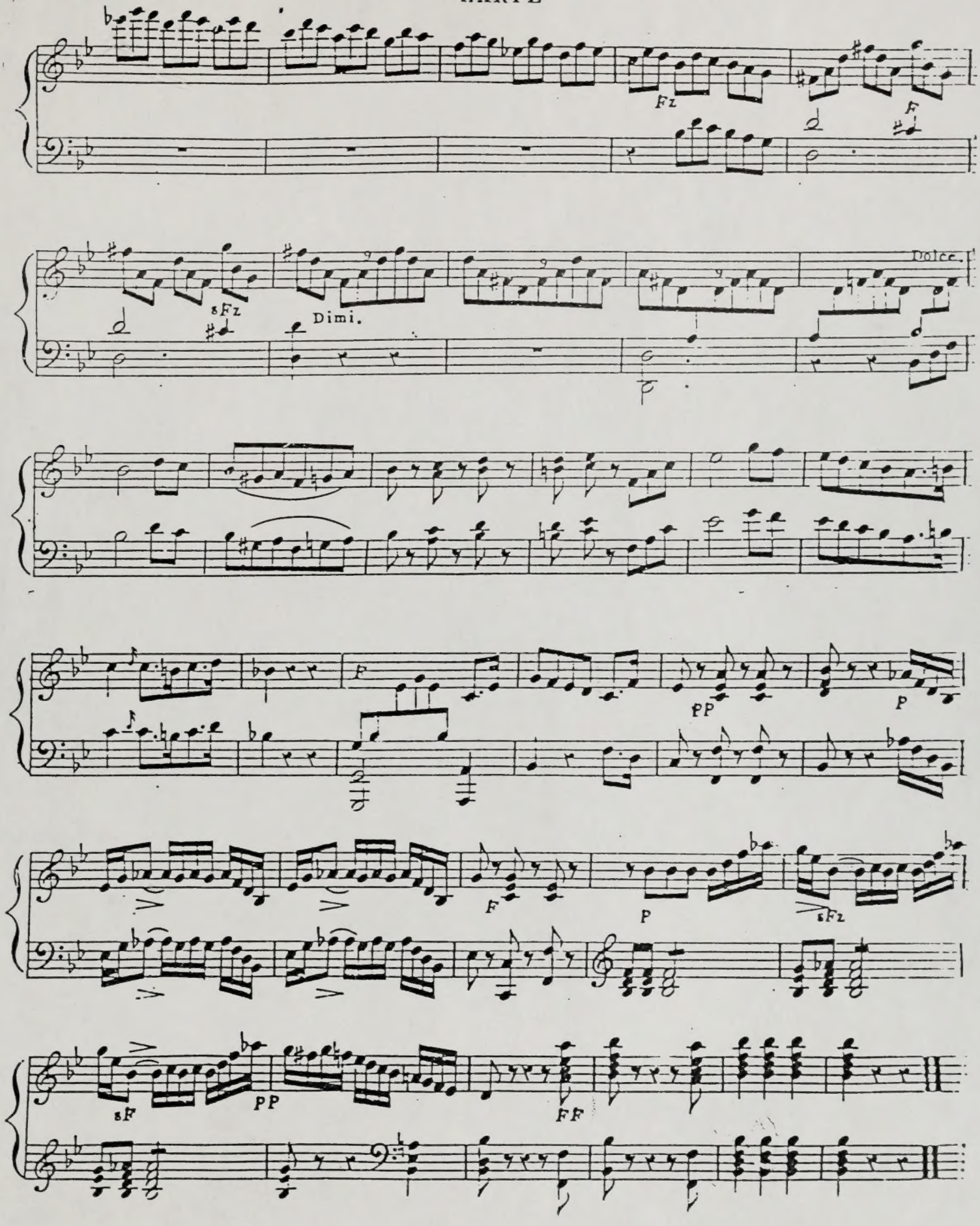

rF
Dimi.
PP
Tempo di Ballo quasi Andante.
MINUETTO
3
Dimi.
FF
PPP
PP
rF
PP

HARPE




P
Dolcissimo
P
FF
FF
3
Dolcissimo.
3

HARPE



HARPE